

CLIFTON ANDERSON



Clifton Anderson is considered one of the leading trombonists and composers performing in Jazz today. His performances embody the fertile and varied history of musical experiences he's enjoyed working with a who's who of musical giants; from Sonny Rollins, McCoy Tyner, Dizzy Gillespie, Slide Hampton, Lester Bowie, Frank Foster, Charlie Haden and Dee Dee Bridgewater to Stevie Wonder, Keith Richards, Paul Simon, The Mighty Sparrow and Merv Griffin among others. He is not only noted for his rich personal sound on the horn but for his abilities as a composer and musical interpreter. His identifiable sound and memorable compositions have drawn an ever expanding audience to his recordings and performances.

Clifton was born in Harlem, New York City into a musical family and from an early age showed an affinity for music. At 7 yrs. old he received his first trombone from his uncle, Jazz Legend Sonny Rollins. Clifton attended the prestigious Fiorello LaGuardia High School of Music and Art and is a graduate of The Manhattan School Of Music. During his college years Clifton joined groups led by Frank Foster and Carlos Garnett and became one of the original members of Slide Hampton's "World of Trombones". He quickly became one of the young in demand trombonists on the New York scene and in 1983 he joined his uncle's band.

Clifton's work with Rollins as a featured soloist and producer is well documented. In addition to numerous world tours with Rollins, Clifton has appeared on ten of Sonny's recordings and produced 3 CD's and 1 DVD for Sonny's DOXY label.

In 1997 Clifton recorded his first CD for Milestone records (now Concord) entitled **Landmarks**. In 2009 Clifton released **Decade** on the DOXY/UNIVERSAL label. Critical acclaim for **Decade** along with great live performance reviews led to Clifton's nomination for "Trombonist Of The Year" from The American Jazz Journalist Association. Clifton's next offering **And So We Carry On** was voted "One Of The Top Jazz CD Releases Of 2012" by Jazz Inside Magazine. It reached #4 on Jazz radio, remaining in the top 20 for several months. It has been called "The Jazz Anthem For The People". Clifton's latest recording, **Been Down This Road Before** on the Ropeadope label, has been called "An Instant Classic" by critic Thomas Pena and has placed on "Best of 2021 Recordings" lists. Clifton's title track co-delivered by the great Andy Bey is a statement on racial injustice that is both soul-stirring and undeniable. His live shows have followed the standard set by his recordings as he continues to play to very enthusiastic and appreciative audiences. Clifton has performed with his stellar sextet at major festivals in the United States and Europe.



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